



## NAMM: Furch Guitars showcases their Limited Edition Travel guitar for 2020

Velke Nemcice, Czech Republic, January 15<sup>th</sup>, 2020 – Furch Guitars ([Furch](#)), one of the world's leading manufacturers of premium-quality acoustic guitars, presents their one-of-a-kind, solid-wood guitar “Little Jane” as a limited edition for 2020. This instrument stands-out by combining first-class material, precision craftsmanship and a unique design that offers musicians incredible freedom while traveling.


The Furch Little Jane Limited 2020-LC stems from one of our favorite and best-selling models. Its unique design features, such as the patented assembly system, allows for quick and easy assembly in to a fully functioning instrument and then disassembly to a compact size which fits in a travel bag the size of a standard backpack. This guitar is always ready for an adventure.

The main assembly design feature is the robust latching mechanism made from high-quality stainless steel and aircraft-grade aluminum. This provides robust and reliable attachment of the removable neck to the guitar's body. A special recess in the guitar's side serves to protect the neck of the guitar during transport. This also enhances the enjoyment for the player by directing a surprisingly projecting sound towards the player's ear. The uncompromising, compact transport size of the instrument is also achieved via removable headstock, which can be safely stored after disassembly in a special pocket in the travel bag. Further convenience is illustrated by a 45mm-wide fretboard (1 3/4") and 55mm bridge string spacing (2 3/16"), which do not correspond to travel guitar dimensions, but to those of full-size acoustics.

### First-class in every aspect

The top plate of the Furch Little Jane Limited 2020-LC is made from rare Alpine Spruce. Its beautiful sound, with slightly pronounced highs, allows for our special individual soundboard voicing process. The back and sides are exotic Cocobolo. The instrument's body is coated in our specially formulated, thin, open-pore finish which accentuates the natural visual and tonal properties of the chosen woods. The overall stylish appearance of the guitar is underscored by a number of decorative elements, namely the Padauk body binding, Walnut purfling, annular rosette with Abalone inlay





and mother-of-pearl side fret markers. A tuning locking mechanism, Furch Machine, is also present and ensures that the guitar stays in tune even after disassembly and reassembly.

The Furch Little Jane Limited 2020-LC comes standard without electronics but can be fitted with an optional LR Baggs Element Active System – Volume Tone Control (EAS-VTC) pickup system, which has a wide dynamic range and also accurately transmits all the nuances of the player and the acoustic subtleties of the guitar. The electronics can be installed in the sound hole, hidden from view, with no modification to the body, and allows for very convenient adjustment.

The Furch Little Jane Limited 2020-LC production run will be limited to 120 units. As with the other limited edition models, the production volume is final and the same configuration will not be used on any other future models. The Furch Little Jane Limited 2020-LC will be available through Furch authorized sellers starting in March. For those interested, pre-orders are currently being accepted.

#### **About Furch Guitars**

Established in 1981, Furch Guitars (Furch) has worked its way up to become one of the world's leading manufacturers of all-solid-wood acoustic guitars and acoustic bass guitars. The company's production complex and head office are located in Velke Nemcice near Brno, Czech Republic. Furch instruments combine the company's extensive know-how in building handmade guitars with state-of-the-art technologies, production processes, and proprietary innovations. Thanks to that, the company is able to bring to the market premium-quality musical instruments with outstanding acoustic properties and excellent design parameters. Covered by a three-year warranty, Furch guitars are sold in 32 countries on five continents. Furch employs over 60 luthiers and craftsmen and makes in excess of 8,000 instruments annually. Furch guitars are the preferred choice of such artists as Al di Meola, Suzanne Vega, Per Gessle, Glen Hansard, and Calum Graham. For additional information, visit [www.furchguitars.com](http://www.furchguitars.com).

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